

# NOTED SINGERS TO APPEAR HERE WITH ABORN ORGANIZATION

Sopranos From Boston  
Grand Opera Company  
Will Be in Roles.

As formerly announced, the roster of principal artists maintained with the Aborn English Grand Opera Company, at the New National Theater, will undergo more or less change each week, by exchanging artists between this and the Aborn organizations in other cities, as they have done in past seasons in Washington.

A notable array of stars is announced for the opening week, beginning Monday, April 22. The two prima donna sopranos to alternate with each other throughout the week are Elena Kirnes, late with the Boston Opera Company, and Edna Moreland McGowan, a young American singer who has been singing in grand opera in Europe.

Salvatore Sciarrotti, tenor, will divide the eight performances of the week with Albert Amadi, who has just returned from a successful season in Mexico. James Stevens, the baritone who appeared in the spectacular Aborn revival of "The Bohemian Girl," will have the leading baritone roles in both operas of the week, while another baritone, Frederick Huddy, formerly of the Boston Opera Company, will second him. Siegfried Phillips, the German basso, will sing at all performances, as will also the mezzo-soprano, Ira Jeanne. Almerico Vinaccia, former conductor of the International Opera Company in North and South America, will hold the baton at all eight performances, and the stage will be under the direction of Carl Schroeder, the former Metropolitan director, who was here with the Aborn forces before the opening week, including Monday, Tuesday, and Wednesday nights and a Wednesday matinee, will be occupied with Eugene's "La Boheme," with Misses Kirnes and McGowan alternating as Mimì, Miss Jeanne as Musetta, Messrs. Sciarrotti and Amadi appearing in turn as Rodolfo, Mr. Stevens as Marcel, Mr. Huddy as Schaunard and Mr. Phillips as Colline. The second half of the same week, including Thursday, Friday, and Saturday nights and the Saturday matinee, will bring four performances of another Puccini opera, "Tosca," with Misses McGowan and Kirnes in the title part, Messrs. Amadi and Sciarrotti as Cavaradossi, Mr. Stevens as Scarpia, Mr. Phillips as Angelotti, Mr. Huddy as Sacristan, and Miss Jeanne as the Shaved Boy.

One of the best comedies in recent years, and one that is still fresh in the local mind for the excellence of the work of Wallace Edinger in the title role, will be presented at the Columbia Theater next week by the Columbia Players, when "Bobby Burnit" will be the offering. The comedy is a dramatization, by Winchell Smith, of George Randolph Chester's immensely popular novel, "The Making of Bobby Burnit," which several years ago attained a record for large sales in this country. Those who saw Mr. Edinger's production will recall how admirably the play is suited to stock production, and the Columbia company may be expected to give a good account of itself in the forthcoming offering.

A play of exceptional strength has been chosen by Everett Butterfield for the second week's appearance of the Butterfield Players at the Belasco Theater. Porter Emerson Browne's great drama of modern life, "The Spend-

thrift," is the play which will be used to show the qualities of Mr. Butterfield's company. It is a story of a spendthrift wife. The climax of this play is a most unconventional one, being a midnight scene in a bedroom. The denouement, bringing about a happy ending, is one of the cleverest pieces of stage construction credited to Porter Emerson Browne.

The Poli Players will open their second week with "The Virginian," Owen Wister's romance, adapted for dramatic use by the author and Kirke La Shelle. As a novel, "The Virginian" was accepted by more than a million American readers as one of the finest of native romances. When the dramatization of the book was made it was first produced in Boston with tremendous success, afterwards going to the Manhattan Theater in New York, where its remarkably convincing atmosphere of pioneer days in the cattle country, its quaint, yet vital characters, its appealing love story and its tense and powerful situations all combined to make it one of the most instant successes that Broadway had seen for many a year.

"The Virginian" will be produced in Poli's Theater the week beginning April 22, with all its original embellishment. There will be twenty-two people in the cast of this play. The cowboys and women of the West will appear as they were pictured in the novel—live people, rough, but sterling. The remarkable prosperity and wonderful longevity attained by "East Lynne," which comes to the Academy next week, can be explained only by the fact that the story the play unfolds is intensely human. Although numberless dramas have been written in imitation of this excellent play, not one of them reaches the depths of feeling or sounds the note of human appeal as truly as does this dramatic picture of the joys and sorrows of that beautiful, unfortunate Lady Isabel. The engagement at the Academy is for one week.

All of the Washington games abroad will be reproduced at the Lyceum Theater during the baseball season by the wonderful Playograph, the latest and most complete score board. All that is necessary is to watch the ball, as each play made by the players is clearly shown on the board just as the play is made at the ball grounds. The official reports will be received at the theater direct from the baseball grounds by private wire. The games that will be reproduced this week will be: April 15, 16, and 17 at New York. Next week, April 22, 23, 24, 25, at Boston. Games start at the regular schedule time.

For the week following Clark's "Runaway Girls" the Gayety will celebrate Al Reeves' homecoming with his famous beauty show. Mr. Reeves will have as his assisting funmakers this year Andy Lewis, George W. Scott. His burlesque will be "Conology," which will be enlivened by a number of musical hits, among which is George M. Cohan's "American Ragtime." Zella Sears, the pianiste, and Marie Brandon, graceful to dancer, are advertised as special attractions.

The Mask and Whig Club of the University of Pennsylvania will bring its twenty-fourth production to Washington a week from tomorrow night, when this most famous of college organizations will present "Miss Helen of Troy" at the Belasco Theater. "Miss Helen of Troy" is not a parody on the famous Helen of mythology. The heroine is the daughter of a millionaire hailing from Troy, Pa. The first act is laid in Reno, Nev., where a young playwright is stopping at the Reno Inn, where he is writing a play for an actress who is also a guest waiting for a divorce decree. Incidental to the second act, there are several big specialty dances, particularly one based on the new Tango dance. There is also a Chinese dancing specialty and a travesty entitled "The Concertina" on the Belasco production of "The Concert."

Children of American Revolution to Meet  
The annual convention of the national society of Children of the American Revolution will begin Monday, April 15, being preceded this afternoon at 4 o'clock by special services for members at old St. John's Church, Sixteenth and H streets, where the Rev. Roland Cotton Smith has issued a cordial invitation to the children. The Monday session, beginning at 10 o'clock, will be held in the children's room on the third floor of Continental Hall. Reports of officers, awards of loving cups, and insignia will occupy this session. A patriotic entertainment will be given by the children Tuesday evening at 8 o'clock on the stage of Continental Hall. On Wednesday, from 4 to 6 o'clock in the afternoon, a reception will be held at the Arlington, at which the children, dressed in colonial costumes, will dance the minuet. The President and Mrs. Taft will receive the members of the society at 2:30 Thursday afternoon. On Friday a speech will be made in the D. A. R. convention concerning the Junior organization. The annual pilgrimage to Mt. Vernon will be made next Saturday, the children starting by boat at 10 o'clock Saturday morning for the historic site.

De Cortez Wolfungen, director of the Washington Grand Opera Chorus, returned from his trip to New York last Tuesday and made the statement that he has engaged the following cast for the two performances of Faust, May 6 and 7 at the Columbia Theater: Alfred E. Shaw, the London tenor, in the difficult aria of Faust; Mephistopheles, Henry Scott, leading bass of the Chicago Philadelphia Opera Company; Marguerite, Miss Helen Warrum; Siebel, at one performance will be sung by Miss Elsie Baker. In the second performance, Marguerite will be taken by Eugene L. Walther, F. C. Schaefer, Mr. Wolfungen will sing the part of Valentine for the first time. Signor Gnarro, of the Italian Opera, of the Savage company, will direct the performance.

AMUSEMENTS  
Once Again!!!  
THE MASK AND WIG CLUB  
University of Pennsylvania  
Presents its  
24th Annual Production.  
MISS HELEN OF TROY  
The Merriest Musical Comedy of the year—One hundred students—New dances—New features—Elaborate scenery and costumes.  
One Performance Only  
Monday Evening, April 22d.  
Public sale of seats 9 A. M. Monday, April 15th at the Box Office of the  
BELASCO THEATRE  
Tickets, \$2.00, \$1.50 and \$1.00.

## Will Be Seen This Week at Leading Washington Theaters



FRANCIS NEILSON  
COLUMBIA

MYRTLE  
TANNEHILL  
NATIONAL

JANE  
WHITFORD  
WITH POLI PLAYERS

thrift," is the play which will be used to show the qualities of Mr. Butterfield's company. It is a story of a spendthrift wife. The climax of this play is a most unconventional one, being a midnight scene in a bedroom. The denouement, bringing about a happy ending, is one of the cleverest pieces of stage construction credited to Porter Emerson Browne.

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## So Easy

That Even a Small Child  
Stands an Equal Chance  
TO WIN FIRST PRIZE IN  
Leese Great  
\$50.00 Contest

TEN SPLENDID PRIZES IN GOLD WILL BE AWARDED TO THE TEN  
BEST ANSWERS TO THE QUESTION

Why People Who Want Glasses  
Should Go to Leese For Them

It is "easy money"—there's no string to the offer—you don't have to buy anything—just write in your own words the REASON why Leese glasses are the best glasses.

If you can get your answer into one sentence—well and good. If it takes a full page—use it. Never mind about your grammar or your spelling—or your penmanship—remember it is the REASON, the THOUGHT that will count.

In this great contest there is an equal chance for all—old, middle aged, and young—a child can win just as easily as a grown up. The ones who least expect it are usually the ones that win. Don't be timid or backward—a thought that may seem ordinary to you might be a splendid thought for Leese. Just jot it down and mail it to Leese and on April 27th watch for your name among the winners.

### INFORMATION THAT WILL GUIDE YOU

Leese's great optical factory is the largest and most scientifically equipped in the East engaged in making glasses to order—to fit the needs of each individual customer. From the testing of the ailing eye to the finished glasses every step of the work is executed by experts of years of experience and skill. The lenses are tested repeatedly and when finally fitted to the eyes give perfect satisfaction for they are Leese perfect glasses.

The eyes are wonderful and delicate organs—therefore eyeglasses all ought to be made to order—"Leese Way," for safety's sake. Read that over again—then think out your best "thought" and mail it right to Leese.

The contest closes April 27th, so don't put it off one minute, but do it today.

Send for Leese's Booklet containing full information about Leese way of making glasses.

**M. A. Leese Optical Company**  
614 Ninth Street N.W.

## GAYETY.

Clark's Runaway Girls  
In a Two-Act Musical Comedy  
The Runaway  
Girls from Dixie  
SPECIAL FEATURE  
The \$5,000 Novelty  
The Famous MODELS DE LUXE  
Wrestling Wednesday Night  
SAM ANDERSON, Middleweight Champion, vs.  
TOM DUCHESNE, Welterweight Champion.  
Next Week—Al Reeves' Big Beauty Show

## 10c 20c CASINO ELITE VAUDEVILLE

TODAY'S BIG SUNDAY CONCERT

HELD OVER BY SPECIAL REQUEST  
MAY WARD

AND 10-OTHER FEATURES—10

THIS WEEK COMMENCING TOMORROW  
Special Engagement **MONA** The Seductive Violiniste  
WILLARD & BOND  
In their Screaming Success "THE BATTLE OF BUNCO HILL,"  
COLONIAL QUARTETTE  
SOME HARMONY  
MLE. MARTHA  
VENUS IN THE AIR  
JERGE & HAMILTON  
IN A VARIETY OF NONSENSE.  
THE BIGGEST SHOW IN TOWN FOR THE MONEY.

performances. G. L. Palmer will be assisting stage manager.

On its Southern tour the Metropolitan Opera Company, of New York, will stop in Baltimore for a performance of Humperdinck's poetic opera, "Koenigskinder," at the Lyric in that city next Saturday afternoon at 2 o'clock. The original cast will sing this interesting work. Miss Gertrude Farrar, the young American soprano, appearing in the role of the Goose Girl.

It is probable that a number of Washington opera patrons, who are admirers of Miss Farrar, will go to Baltimore Saturday to hear this performance.

The Music Study Club has announced its third evening musicale to be given at the Washington Club, 1719 I street, Wednesday evening, April 17, at 8:30 o'clock.

Jan Kubelik is to appear at the Columbia Theater on Wednesday, April 24, at 8:30 o'clock, in what will probably be his "farewell" appearance in this country.

The second of two piano recitals by Miss Dagmar de C. Rubner was given on Friday morning at 11 o'clock in the Playhouse. Assisting her were Mrs. Idalia Ide, soprano; Miss Katherine Lincoln, soprano, with Prof. Rubner at the piano. The recital was under the direction of Mrs. Paul Sutorius, of New York. Three numbers of two or more parts each were well rendered, and chosen from the works of modern composers.

Edwin Hughes, after an absence of five years, during which time he studied with Leschetizky, makes his first public appearance in Washington, at the Washington Club, April 22, at 8:15 o'clock. The numbers which he has chosen for his program cover a wide range and their execution will prove the caliber of this musician. He comes under the patronage of Mrs. John M. Biddle, Miss Susan B. Biddle, Mrs. Mary Cryder, Mrs. George H. Eldridge, Mrs. Otto Torney Simon, Mrs. Hunt Slater, Mrs. Marie Von Unschuld, and S. M. Fabian, Richard Hammer, John Kaspar, John Porter Lawrence, Otto Torney Simon, and J. M. Scranage.

The members of the evening chorus of the Church of the Covenant, who have just closed their season, presented their musical director, Otto T. Simon, with a silver loving cup on Saturday evening. Several musical numbers by members of the chorus furnished the entertainment, and were very sung by Mrs. McLeod, Miss Harriet Shaw, Mr. John T. Brosius and Mr. Martin.

The next meeting of the Piano Teachers' Association will be held next Wednesday night, April 17, at 8 o'clock, west. Mr. Felix Garzaga will give an address. At the last meeting Mrs. Lent played a number of selections.

### AMUSEMENTS

"Everybody's Going to It"  
**ELKS' SPRING FESTIVAL**  
April 15-23  
Elks' Building  
919 H St. N. W.

OPENING TOMORROW  
NIGHT

One Huge, Gigantic & Unparalleled Round of FUN

Billions of Blossoms. An eight-day burst of Springtime in all its glories, glories of flowers, glories of features, glories of gifts for every one.

Monday is Bachelors' Night  
Winsome Ensemble of Women Participants. Fascinating Flower-entrancing Music. The Dancing, Congregational singing in the Rathskeller, and Diverting Amusements all over the Building.

Tuesday is Masonic Night  
Get in Line, Brothers, for the Roll Will Be Called.

Presidential Balloting Wednesday Night  
Come and cast a ballot for your favorite. No charge.

Other Big Features for the balance of the engagement of the most Marvellous Show on Earth.

**ELKS' SPRING FESTIVAL**  
April 15-23

Admission - - - 10c  
"Everybody's Going to It"

MAT. MAJESTIC 10c  
FAMILY VAUDEVILLE 10c

ANOTHER BIG WEEK  
MODELS OF ANGELO  
Reproductions of the World's Greatest Masterpieces.

GATES AND BLAKE  
Dialect Comedians

KERNAN AND HOWARD  
Singing and Talking Comedians.

BELASCO, EARL & EARL  
That Musical Trio.

BUCKLEY, MARTIN & CO.  
Presenting  
"A Busy Manager"

LATEST PHOTO PLAYS  
Changed Every Day.

The Best Sunday TODAY  
Show in the City TODAY

Special Feature:  
AMATEUR NIGHTS  
Wednesday and Thursday.

SPRING RESORTS  
Atlantic City.

Marlborough - Glenbeim  
ATLANTIC CITY, N. J.  
Joseph White & Sons Company.

**HOTEL TRAYMORE**  
Atlantic City, N. J.  
Always open to the reception of guests.